
Eirini Nikolaou
Assistant Professor
Department of Early Years Learning and Care
University of Ioannina
Greece

E-mail: enikolau@uoi.gr

<https://orcid.org/0000-0002-3873-5577>

https://www.researchgate.net/profile/Eirini-Nikolaou-2
https://uoi.academia.edu/%CE%95%CE%99%CE%A1%CE%97%CE%9D%CE%97%CE%9D%CE%99%CE%9A%CE%9F%CE%9B%CE%91%CE%9F%CE%A5
https://www.youtube.com/@Eirini_Nikolaou (music educator/composer)

SCIENTIFIC-RESEARCH INTERESTS:

1. Music Education in early childhood and primary education
2. Arts in education
3. Creativity in Education
4. Philosophy of Music
5. Ancient Greek Music
6. ICT in arts education
7. Choir pedagogy
8. Music composition

EDUCATION

(PhD) 2015. Department of Philosophy-Pedagogy-Psychology. University of Ioannina.

Master's degree. 2004. Department of Philosophy-Pedagogy-Psychology. University of Ioannina

Bachelor. 1998. Department of Music Studies. National and Kapodistrian University of Athens

DIPLOMAS IN THEORITICS OF MUSIC

1. **Diploma in Composition** (2005). Zografou Conservatory 'George Politopoulos'. Grade 'excellent' 2nd award.
2. **Diploma in Wind Instrument Orchestration** (1999). Conservatory of Contemporary Art of Agrinio. Grade 'excellent'
3. **Fugue diploma** (1999). Conservatory of Contemporary Art of Agrinio. Grade 'excellent'
4. **Contra punctum diploma** (1997). Conservatory of Contemporary Art of Agrinio. Grade 'excellent'
5. **Harmony diploma** (1995). Conservatory of Contemporary Art of Agrinio. Grade 'excellent'

DIPLOMAS IN MUSICAL INSTRUMENTS

1. **Piano Diploma (Solist)** (2000). Conservatory of Contemporary Art of Agrinio. Grade 'excellent' 1st award
2. **Accordion Diploma (Solist)** (1999). Conservatory of Contemporary Art of Agrinio. Grade 'excellent'

TEACHING IN HIGHER EDUCATION INSTITUTES

2025-today. Assistant Professor. Department of Early Years Learning and Care, University of Ioannina.

2002-2025. Senior Teaching Fellow for Teaching **Music**, Department of Primary Education, University of Ioannina.

2003-2012. Teaching **Music Therapy**. In Didaskalio, Department of Primary Education, University of Ioannina.

1999-2009. Scientific and Laboratory Associate, Teaching **Music Pedagogy**, Department of Early Childhood Education and Care, University of Ioannina.

TEACHING IN SCHOOLS-CONSERVATORIES

1993-2002. Teaching piano, accordion, theoretics of music in conservatories

(Conservatory of Contemporary Art of Agrinio, Music School of Mesologgi, Public Conservatory of Arta, Public Conservatory of Ioannina).

1999-2002. Deputy teacher in Music School of Doliana for **Accordion** teaching.

PAPERS IN PEER-REVIEWED JOURNALS

1. Nikolaou, E., & Galani, A. (2024). Pre-service Primary General Teacher-Students' Attitudes Towards Written Language Activities Based on Musical Stimuli. *Theory and Practice in Language Studies*, 14(7), 1947-1959. <https://doi.org/10.17507/tpls.1407.01>
2. Nikolaou, E., Theodorakopoulos, D., & Galani, A. (2024). MUSIC LISTENING IN EDUCATIONAL CONTEXTS: REPRESENTATION OF MUSIC THROUGH LANGUAGE AND VISUAL ARTS BY FORTH-GRADE PRIMARY STUDENTS. *European Journal of Education Studies*, 11(11), 137-156. <http://dx.doi.org/10.46827/ejes.v11i11.5585>
3. Nikolaou, E., & Agiopetritou, S. (2024). Music Improvisation and Composition Activities Based on Musical and Visual Stimuli in a Primary General Music Classroom. *International Journal of Latest Research in Humanities and Social Science*, 7(7), 130-146. <http://www.ijlrhss.com/paper/volume-7-issue-7/14-HSS-2832.pdf>
4. Nikolaou, E. (2024). THE PHILOSOPHICAL ASPECTS OF EYGENIOS VOULGARIS IN HIS TREATISE ON MUSIC. THE INFLUENCES OF ANCIENT GREEK PHILOSOPHERS AND WRITERS ON HIS THOUGHT. *European Journal of Social Sciences Studies*, 9(5), 115-130. <http://dx.doi.org/10.46827/ejsss.v9i5.1664>
5. Nikolaou, E., Galani, A., & Theodorakopoulos, D. (2024). The poetic form of haiku as a guide to poetry and music composition: Primary school students' views and attitudes. *International Journal of Education and Research*, 12(2), 49-66. <https://www.ijern.com/journal/2024/February-2024/04.pdf>
6. Nikolaou, E. (2023). Encouraging creativity through music improvisation activities: Pre-service primary general teacher-students' reflections and

- beliefs. *International Journal of Music Education*, 0(0).
<https://doi.org/10.1177/02557614231178925>
7. Nikolaou. E. (2023). Connecting Music with Other Arts and School Disciplines in Preschool and Early Primary Education. *The International Journal of Humanities & Social Studies*, 11(2).
<https://doi.org/10.24940/theijhss/2023/v11/i2/HS2302-011>
 8. Nikolaou, E. (2023). THE EDUCATIONAL ROLE OF HARMONICS IN PLATO'S REPUBLIC VII. *European Journal of Education Studies*, 10(12).
doi:<http://dx.doi.org/10.46827/ejes.v10i12.5126>
 9. Nikolaou, E., Vlachodimou I., Efstathopoulou M. Papageorgiou D., Papadopoulou Ch., Foti A., (2021). Didactic implementation of arts emphasizing on music for geography teaching. *Neos Paidagogos On line*, 24, 742-807. (In Greek). ISSN: 2241-6781.
 10. Theodorakopoulos, D., Raptis, Th., Nikolaou E. (2020). Developing music and language skills through creative arts to students of primary education. *Musicalpedagogics*, 18, 57-74. (In Greek).
 11. Nikolaou, E. (2018). Music as therapy in late antiquity. *Approaches. An interdisciplinary Journal of Music Education*, 10(2), 204-211. (In Greek).
<http://approaches.gr/nikolaou-a20170313/>
 12. Nikolaou, E. (2016). The harmonies of the ancestors in the work *On Music* by Aristides Quintilianus. *Polyphonia*, 28, 129-139. (In Greek).
 13. Nikolaou, E. (2010). Music education in Plato's *Republic*. *Musicalpedagogics*, 8, 26-41. (In Greek).
https://www.eeme.gr/images/stories/documents/dkoniari/Mousikopaidagogika/Mousikopaidagogika_8_2010/mp08-2_Nikolaou_26-41.pdf
 14. Nikolaou, E. (2006). Musical education in the thought of the ancient philosophers. *Polyphony*, 8, 77-90. (In Greek).
<http://dx.doi.org/10.26268/heal.uoi.14697>

CHAPTERS IN EDITED VOLUMES

15. Nikolaou, E. (2023). Issues concerning the integration of arts in education. In S. G. Soulis, M. Liakopoulou, & A. Galani (Eds.), *Challenges and Concerns in*

21st Century Education (pp. 398–407). Newcastle: Cambridge Scholars Publishing. <https://www.cambridgescholars.com/product/978-1-5275-1984-8/>

16. Nikolaou, E., Agiopetritou, S., & Theodorakopoulos, D. (2023). Learning about natural phenomena through the arts. An interdisciplinary teaching proposal that utilizes the sound and visual dimensions of natural phenomena. In K. Plakitsi, E. Stamoulis, E. Kolokouri, A.Th. Kornelaki (Eds.). *Research and Teaching Approaches to Natural Sciences in Preschool Education* (pp. 355-374). Athens: Editions Pataki. (In Greek). <https://www.patakis.gr/product/675201/vivlia-anthropistikes-kai-koinonikes-episthmes-paidagogika/Ereunhtikes-kai-didaktikes-proseggiseis-gia-tis-Fusikes-Episthmes-sthn-Prosxolik/>

BOOKS

17. Nikolaou, E. (2021). *On the occasion of a song. Creative music activities. Introduction to Music Pedagogy. Theoretical and experiential part*. Athens: Editions Gregory (In Greek). ISBN: 978-960-612-322-1
18. Nikolaou, E. (2024). *Creative teaching of music. Cross-curricular suggestions and activities for kindergarten and primary school*. Athens: Gregory. (In Greek). ISBN: 978-960-612-498-3

PAPERS IN PEER REVIEWED CONFERENCE PROCEEDINGS

19. Nikolaou, E., Theodorakopoulos D., Hatzi, M., & Chronopoulou, G.F. (2025). "Teaching diphthongs through music and visual arts". In E. Kantartzi, E. Tsimekas, A. Fourgatsiotis (eds.). *Proceedings of the 10th Panhellenic Conference on Education and Culture in the 21st Century* (pp. 233-240). Vol. 3. Athens: School Life and Education Museum (In Greek).
20. Nikolaou, E., & Mamaki, E. (2025). "Our journey into music": A didactic proposal for active music listening based on the first movement of Mozart's "A Little Night Music". In E. Kantartzi & A. Fourgatsiotis (Eds.). *Proceedings of the 5th Panhellenic Conference of educational games and art in educational and cultural settings* (pp. 397-405). Vol II (In Greek).

21. Nikolaou, E. & Hatzi, M. (2023). The integration of informal learning practices within the framework of formal music education in preschool age. In: Kantartzi, E. & Fourgatsiotis, A. (eds.). *Proceedings of the 8th Panhellenic Conference on Education and Culture in the 21st Century* (pp.441-447). Vol III. Athens: School Life and Education Museum (In Greek).
22. Nikolaou, E. (2023). Children's musical characteristics from early childhood to school age and their importance for a successful planning of musical activities. In A. Mastrogiannis (Ed.), *Proceedings of the 9th International Conference: "Neos Paidagogos"* (pp. 510-517). Athens. (In Greek)
23. Nikolaou, E., Foti, A., Papadogiorgos, N. & Zoi, A. (2022). Interdisciplinary applications of music for the teaching of primary school subjects. Didactic proposals and original activities. In: Spyridon-George Soulis & Maria Liakopoulou (eds.). *Proceedings of the 1st INTERNATIONAL SCIENTIFIC CONFERENCE EDUCATION IN THE 21st CENTURY. Contemporary challenges and concerns* (pp. 1346-1363). Vol II. (In Greek) Athens: GUTENBERG.
24. Nikolaou, E., Theodorakopoulos, D., Kostaki, P., Moumouri, A. & Papageorgiou, D. (2022). Developing oral speech and text comprehension skills through music pedagogical practices. A didactic scenario for 3rd grade students. In: Spyridon-George Soulis & Maria Liakopoulou (eds.). *Proceedings of the 1st INTERNATIONAL SCIENTIFIC CONFERENCE EDUCATION IN THE 21st CENTURY. Contemporary challenges and concerns* (pp.1364-1383). Vol II. (In Greek) Athens: GUTENBERG.
25. Theodorakopoulos, D., Nikolaou, E., Godou E. (2019). Approaching diversity through the refugee issue. In F. Gousias (ed.). *Proceedings of the 6th International Conference: "Neos Paidagogos"* (pp. 1454-1461). Athens. (In Greek)
26. Nikolaou, E., Godou E., & Papadogiorgos, N. (2019). Approaching the child through the arts of music, literature and visual arts. Presentation of a didactic scenario using ICT. In Giota Papadimitriou, Christoforos Costaris (eds.).

Proceedings of the 4th Panhellenic Conference on Education and Culture in the 21st Century (pp.319- 328). Vol. 3. Athens: School Life and Education Museum (In Greek).

27. Nikolaou, E., (2009). The multiple roles of music, as presented in Aristotle's *Politics*). In Mai Kokkidou & Zoe Dionysiou (eds.). *Proceedings of the 6th International Conference of the Greek Society for Music Education. "Music: Trains, Educates, Heals"* (pp. 710-719). Athens, 30/10 - 01/11/2009.

LANGUAGES

English	Proficiency C2, University of Michigan	2019
French	Certificate de Langue Française Institute Française d' Athènes	1991